



October 20, 1998

Theodore J. Kaczynski
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Dear Dr. Kaczynski,

Thank you for your letter of October 9. I am very pleased that you have provisionally decided to let me publish *Truth versus Lies*. Per your request, I will immediately arrange to have a contract created that will cause your requests regarding the integrity of the book as you have delineated them to become a legally binding agreement. I hope to send a first draft of the contract no later than October 26.

I thank you for suggesting Judy Clarke and her husband, but given what you say in your letter think that it is advisable to go elsewhere for the required legal help. I have secured the service of a lawyer who has worked on books by federal prisoners in the past. He is excellently qualified to oversee the legal aspects associated with the project.

Truth versus Lies will be published quickly. We first need to work out the contract and the legal issues to which your book give rise. Assuming the legal issues are not of a thwarting nature and there is nothing to which you object in the contract, *Truth versus Lies* will be published within 2-2 ½ months, perhaps sooner. The disk will speed things up considerably. Publication could be further accelerated if we began production in anticipation of a signed agreement. I would need you to write a "good faith" letter stating your intent to sign a mutually acceptable contract between you and Context Books.

I have read the media report (September 17, *Sacramento Bee*) on the claims certain alleged victims may or may not have to your name and to profits accrued from books published by or about you. Frankly, money is not my primary concern here. I assume (and please correct me if it is not the case) that the alleged victims will claim all proceeds in the form of

change are indeed tedious, since my queries often concern questions of word order and the like. I too have written texts that were "hijacked" by bad and/or intrusive line-editing, and I can understand your reluctance when faced with the prospect again. A sample of the proposed line-editing will follow this letter next week. I will more than understand if you decide not to go ahead with the line-editing of the book.

Your third postscript reminds me of the question that I keep forgetting to ask (i.e., would you like the book to include photographs or any other kind of illustration?). I would very much like to run photographs in your book, so let me know what to expect. These photographs and/or illustrations can either be included in the form of 16-page inserts, or they can be incorporated into the body of the text. The latter will allow you to place visual information in proximity to the text it illustrates. Let me know which method is more to your liking.

I have in the strictest confidentiality approached a colleague to discuss the design of your book. Paul Davis is a legendary graphic design artist, and has designed outstanding book covers and book interiors for over twenty-five years. He is perhaps most famous for his iconographic depiction of Ernesto Che Guevara. Davis is very interested in being your designer for this project. I would like to know if this is something that would be of interest, or if the political connotations associated with this designer make him undesirable.

You have successfully deciphered my handwritten note (for which I apologize). I did mean Appendices 6-11, and I have received them. Thank you.

Finally, I would like you to know that all of your writings published by Context Books will be kept in print, and I am looking forward to the future books you mention in your letter. I understand from the warden's office that I am not allowed to send anything to you other than money, which you can use to purchase items from the commissary. Please make requests that would allow for a gift of money in a non-business transaction if you are in need of it.

My best,

Ben Friedman.